



POSTCARD (OR, FROM AFAR, YOU ARE A MIRAGE)

POSTAL (O, DES DE LA DISTÀNCIA ETS UN
MIRATGE)

BY CAROLINA ASTUDILLO MUÑOZ

The palm trees on the reverse are a delusion; so is the pink sand.
This line, taken from a poem by Margaret Atwood, lights the path traced in *Postcard*. As the years go by, landscapes transform, take on new meanings, and hold onto joys that will never be regained. The sea and the beach, once the scenes of happy summers, romances, and encounters, will turn into concentration camps or centres of detention and torture. This occurs across different times and places. In this piece, I embark on a journey through some of my works that explore the relationship between testimony, spaces, and time, engaging in dialogue with the beautiful film directed by Alejandro Segovia in 1972.

**FICTION
SHORT FILMS
FINISHED**

Written by

Carolina Astudillo Muñoz

Cast

Produced by

ISOLDA FILMS
Tentativa

Sales Agent

Contact producer

Genre

Documentary

Audience

+12

Running time

7

Format

Dolby Stereo
Colour
B&W
16mm
Super 8