



TERESA

BY PAULA ORTIZ

Spain, the 16th century. Teresa waits patiently. She knows the time has come. Today, the Inquisitor will come. The fate of the San José convent, which she worked so hard to found with her sisters, depends on his visit and his judgement. His questions and his conclusions will decide what happens to her sisters, and what happens to her. Freedom, imprisonment or burning at the stake. In a conversation taking place on a single night, Teresa will struggle through words, her past, fears, doubts and guilt, to try to find her freedom. "In contradiction is the gain". Teresa is the film adaptation of Juan Mayorga's The Tongue in Pieces about Saint Teresa of Ávila.

FICTION FEATURE FILMS FINISHED

Written by

Paula Ortiz, Javier García Arredondo, Juan Mayorga

Cast

Blanca Portillo Asier Etxeandia Greta Fernández Ainet Jounou

Produced by

Bluebird Films Inicia Films La Lengua en Pedazos AIE Nu Boyana Portugal

Sales Agent

Filmax

Genre

Drama

Audience

+12

Running time

101

Original version

Spanish

Format

Other Colour Other