



# A HUNDRED BIRDS IN THE SKY

## CIENTO VOLANDO

**BY ARANTXA AGUIRRE**

At dawn, Jone, a young woman from San Sebastian, goes to the sculpture "Peine del Viento", where she remembers the old sculptor Eduardo Chillida, who frequented this place since he was a child. Today three of his sculptures, rooted in the rocks, are in permanent dialogue with the sea and the wind, and are a sign of identity of the city and the Basque coast. The young woman wonders about the sculptor and promises herself to go in search of him, to get to know one of the most universal and influential Spanish artists of the 20th century. With his roots in the Basque Country, his hands embraced horizons all over the world and transformed them into unique places for society to meet.

**DOCUMENTARY  
FEATURE FILMS  
FINISHED**

**Written by**  
Arantxa Aguirre

**Cast**

**Produced by**  
A Contracorriente Films  
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Ciento Volando El Documental AIE

**Sales Agent**  
Latido Films

**Genre**  
Documentary

**Audience**  
TBC

**Running time**  
70

**Original version**  
Spanish  
Basque

**Format**  
Other  
Colour  
4 K